

Franz West

Geboren am 16. Februar 1947 in Wien, Österreich.
Gestorben am 25. Juli 2012 in Wien, Österreich.

- 1970 Beginn der künstlerischen Tätigkeit
- 1977–82 Akademie der bildenden Künste Wien, bei Bruno Gironcoli
- 1986 Otto–Mauer–Preis, Wien, Österreich
- 1992–93 Lehrauftrag an der Städelschule Frankfurt a. M., Deutschland
- 1993 Skulpturenpreis der EA–Generali Foundation, Wien, Österreich
- 1998 Wolfgang–Hahn–Preis der Gesellschaft für Moderne Kunst am Museum Ludwig, Köln, Deutschland
- 2011 Goldener Löwe, 54. Biennale di Venezia, Venedig, Italien
Österreichisches Ehrenzeichen für Wissenschaft und Kunst, Wien, Österreich

Born February 16, 1947, in Vienna, Austria.
Died July 25, 2012, in Vienna, Austria.

- 1970 Commenced artistic activities
- 1977–82 Studies at the Academy of Fine Arts Vienna, with Bruno Gironcoli
- 1986 Otto–Mauer–Prize, Vienna, Austria
- 1992/93 Teaching assignment at the Städelschule, Frankfurt a. M., Germany
- 1993 EA–Generali Foundation’s prize for sculptural works, Vienna, Austria
- 1998 Wolfgang–Hahn–Prize of the Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany
- 2011 Golden Lion, 54th Biennale di Venezia, Venice, Italy
Austrian Honorary Medal for Arts and Sciences, Vienna, Austria

SOLO EXHIBITIONS (SELECTION)

2022

Eine Außenskulptur von Franz West, Esteplatz, Wien, ein Projekt der/a project by Franz West
Privatstiftung gemeinsam mit/together with KÖR Kunst im öffentlichen Raum Wien und
Estate Franz West, Vienna
Franz West, Galerie Thoman, Vienna, Austria
David Zwirner, Paris+ par Art Basel, Jardin des Tuileries, Paris, France

2021

Franz West, Últimas Décadas, CAC Málaga, Málaga, Spain

2020

Franz West, Interaktion und Kontemplation, Kunstraum Grässlin, St. Georgen, Germany

2019

Franz West, David Zwirner, London, Great Britain
Franz West, Tate Modern, London, Great Britain (co–organized with Centre Pompidou, Paris,
France) (cat., English)
Franz West, Works 1989–2011, Gagosian Gallery, Rome, Italy
Franz West, Indoor Sculptures, Omer Tiroche Gallery, London, Great Britain

2018

Franz West, Centre Pompidou, Paris, France (traveling to Tate Modern, London, Great Britain 2019) (cat., French)

Franz West: Sisyphos Sculptures, Gagosian Gallery, London, Great Britain

Franz West, Contatto, Inner Room, Siena, Italy

2017

Franz West, Tim Van Laere Gallery, Antwerp, Belgium (cat., English)

Franz West. Works 1970–2010, Gagosian Gallery, Geneva, Switzerland

Franz West, The Mathis Esterhazy Collection, Galerie Mezzanin, Geneva, Switzerland

2016

Franz West – ARTISTCLUB, 21er Haus, Vienna, Austria (cat., German and English)

2015

Franz West: Möbelskulpturen/Furniture Works, Gagosian Gallery, New York, USA (cat., German/English)

Franz West: Möbelskulpturen/Furniture Works, Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, Switzerland (cat., German/English)

Auditorium, Eglise Saint-Philibert, Frac Bourgogne, Dijon, France

Exhibit 03: Franz West, Viana Art, New York, USA

Room in Vienna, Oberes Belvedere, Vienna, Austria

Franz West, Galerie Eva Presenhuber, Zurich, Switzerland

Franz West/Joe Bradley, Christie's Private Sale, Rockefeller Center, New York, USA (cat., English)

2014

Franz West, David Zwirner, New York, USA

Franz West, Early Works, Hauser & Wirth, Somerset, Great Britain

Franz West: Les Pommes d'Adam, Hall Art Foundation at Mass MoCA, North Adams, Massachusetts, USA

Franz West, Williams College Museum of Art, Williamstown, USA

Franz West, Where is my Eight?, The Hepworth Wakefield, Wakefield, Great Britain (cat., English)

2013

Room in Aix, Aix en Provence Palais de Justice, Marseille, France

Franz West, „Wo ist mein Achten?“, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (traveling to MMK – Museum für Moderne Kunst, Frankfurt a. M., Germany 2013; The Hepworth Wakefield, Wakefield, Great Britain 2014) (cat., German and English)

Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, Great Britain

Lightness of Being, City Hall Park Manhattan, New York, USA

2012

Man with a Ball, Gagosian Gallery, London, Great Britain (cat., English)

Lips, The Anne d'Harnoncourt Sculpture Garden, Philadelphia, USA

Zwei Epiphanien, with Gelatin, Schloss Damtschach, Wernberg, Austria

West Reyle/Reyle West: Stolen Fantasy. Kollaboration von Franz West und Anselm Reyle 2010–2012, Schinkel Pavillon, Berlin, Germany

2011

Franz West, Room in London, ICA, London, Great Britain

Epiphanien, Galerie Meyer Kainer, Vienna, Austria

Furniture, Gagosian Gallery, Athens, Greece

Der definierte Raum, Galerie Eva Presenhuber, Zurich, Switzerland

Wolfgang Tillmanns, Franz West, Galería Juana de Aizpuru, Madrid, Spain

2010

Room in Rome, Piazza di Pietra, Rome, Italy (cat., German/English/Italian)
Roman Room, Gagosian Gallery, Rome, Italy (cat., German/English/Italian)
Autotheater, Kunsthau Graz, Austria (cat., German)
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna, Austria
Vom Nutzen (Das Nützen), Galerie Bärbel Grässlin, Frankfurt a. M., Germany (cat., German)
Paßstücke, Peder Lund, Oslo, Norway
Autotheater, Museo Madre, Napels, Italy (cat., Italian)
Double Squint, Almine Rech Gallery, Brussels, Belgium

2009

Autotheater, Museum Ludwig, Cologne, Germany (traveling to MADRE Museo d'Arte Contemporanea Donnaregina, Napels, Italy 2010; Kunsthau Graz, Graz, Austria 2010) (cat., German)
The Ego & the Id, Public Art Fund, Doris C. Freedman, Central Park, New York, USA
Eiserner Vorhang, Wiener Staatsoper, Vienna, Austria
Im Garten der Lüste, Belvedere, Vienna, Austria
Elefante blanco, Museo Rufino Tamayo, Mexico City, Mexico (cat., English/Spanish)
Franz West, Fondation Beyeler, Basel, Switzerland
Works from the 1990s, Zwirner & Wirth, New York, USA
To Build a House You Start with the Roof: Work, 1972 - 2008, Los Angeles County Museum of Art, Los Angeles, USA (cat., English)

2008

To Build a House You Start with the Roof: Work, 1972 - 2008, Baltimore Museum of Art, Baltimore, USA (traveling to LACMA, Los Angeles County Museum, Los Angeles, USA 2009) (cat., English)
Sit on My Chair, Lay on My Bed, MAK – Museum of Applied Arts, Vienna, Austria
Franz West: Passstücke, Gagosian Gallery, New York, USA (cat., English)
Asymmetrische Kunst, Galerie Eva Presenhuber, Zurich, Switzerland

2007

Les Pommes d'Adam, Place Vendome, Paris, France
Fabric, Galerie Bärbel Grässlin, Frankfurt a. M., Germany (cat., German)
Die Macht der Frauen, Galerie Meyer Kainer, Vienna, Austria
Franz West, Mario Sequeira Gallery, Braga, Portugal (cat., English/Portuguese)
Sequence 1. Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy (cat., English/Italian)

2006

Sit in, Galerie Ghislaine Hussenot, Paris, France
Displacement and Condensation, Gagosian Gallery, London, Great Britain
Modelle u.a., Galerie Eva Presenhuber, Zurich, Switzerland
Drei Skulpturen im Außenraum Zürich (Seebad Utoquai, Seebad Enge, Paradeplatz), Galerie Eva Presenhuber, Zurich, Switzerland
Franz West, Galerie Gisela Capitain, Cologne, Germany

2005

Sale, Gagosian Gallery, Beverly Hills, USA
Franz West, Vancouver Art Gallery, Vancouver, Canada
Dinge und Menschen, Galerie Bärbel Grässlin, Frankfurt a. M., Germany (cat., German)

2004

Early Work, Zwirner & Wirth, New York, USA (cat., English)
7th & Penn Street, The Pittsburgh Cultural Trust, Pittsburgh, USA
Self Discription/Selbstbeschreibung, Galería Juana de Aizpuru, Madrid, Spain

Hurdy Gurdy, James Kelly Gallery, Santa Fe, USA
Mostly West, Lincoln Center and Doris C. Freedman Plaza, New York, USA
Franz West, Galerie Jean Bernier/Eliades, Athens, Greece
Franz West. Gartenmöbel, Galerie Meyer Kainer, Vienna, Austria
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London, Great Britain

2003

Siesta, Galerie Bärbel Grässlin, Frankfurt a. M., Germany
Franz West vis-à-vis Otto Zitko, Van Laere Contemporary Art, Antwerp, Belgium
Franzwestite. Franz West Works, 1973–2003, Whitechapel Art Gallery, Great Britain (cat., English)
We'll not carry coals, Kunsthaus Bregenz, Bregenz, Austria (cat., German/English)
Anker, Seil und Rettungsring, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Akzidenzien, Galerie Gisela Capitain, Cologne, Germany
Levitazione, Valentina Bonomo Arte Contemporanea, Rome, Italy
Der Nagel, with Heimo Zobernig, Galerie Christian Nagel, Berlin, Germany
Sisyphos: Litter & Waste, Gagosian Gallery, New York, USA (cat., English)
Narcissus, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France

2002

Meublage – Musique de Meublement, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Lemurenheim, with Rudolf Stingel, Max-Reinhardt-Platz, Salzburg, Austria
Aussenskulptur, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Merciless, MassMoca, North Adams, USA
Burning, MAC, Marseille, France
Galerie Ghislaine Hussenot, Paris, France

2001

Appartement, Deichtorhallen, Hamburg, Germany (cat., German/English)
Gnadenlos/Merciless, MAK – Museum of Applied Arts, Vienna, Austria (traveling to MassMoca, North Adams, USA 2002) (cat., German/English)
Franz West, Gagosian Gallery, London, Great Britain (cat., English)
Nein zu Mozarts Klavierkonzert 21 (KV 467)?, Gallery Shimada, Tokyo, Japan
Meeting Points, Edinburgh Festival, Edinburgh, Great Britain
2TOPIA, Wexner Art Center, Columbus, USA
Qwertz, Westersingel/Eendrachtsweg, Rotterdam, Netherlands
Sammlung – Ich sammle mich, Kunstverein Braunschweig, Braunschweig, Germany (cat., German)
Mondschein, Galerie Meyer Kainer, Vienna, Austria
In & Out, Palacio de Velázquez/Museo Nacional de Arte Reina Sofia, Madrid, Spain (cat., Spanish)
Alpenglühn, Galerie Bärbel Grässlin, Frankfurt a. M., Germany (cat., German)

2000

Mike Kelley/Franz West, Hôtel St. Simon, Angoulême, France
In & Out, Museum für Neue Kunst – ZKM Karlsruhe, Karlsruhe, Germany (traveling to Palacio de Velázquez/Museo Nacional de Arte Reina Sofia, Madrid, Spain 2001) (cat., German)
Plakatentwürfe, Galerie Gisela Capitain, Cologne, Germany
Ettore Spalletti/Franz West, Galleria Massimo de Carlo, Milan, Italy
Die Aluskulptur, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat., German/English/Italian)
Atelier del Bosco di Villa Medici, Rome, Italy
Christian Jankowski/Franz West, Telekommunikation, Galerie Meyer Kainer, Vienna, Austria
Riff/West. Drehmomente, Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat., German)
Pre-Semblance and the Everyday, Renaissance Society, Chicago, USA
Projekt Fassade, Vienna Secession, Vienna, Austria (cat., German)
Domenico Bianchi/Franz West, Intorno a Borromini, Accademia di Ungheria, Rome, Italy

1999

Mike Kelley/Franz West, Hôtel Empain, Brussels, Belgium (traveling to Hôtel St. Simon, Angoulême, France 2000) (cat., English/French)
Vom Feinsten, Galerie Hauser & Wirth, Zurich, Switzerland
Franz West/Heimo Zobernig, Galerie Meyer Kainer, Vienna, Austria
Franz West: New Sculptures and Installations, David Zwirner, New York, USA
Franz West, Rooseum Center for Contemporary Art, Malmö, Sweden (cat. English/Swedish)
Arbeitsplatte, Galerie Bärbel Grässlin, Frankfurt a. M., Germany
Creativity: Furniture Reversal, Brooke Alexander, New York, USA
Cien Sillas, Galería Juana de Aizpuru, Madrid, Spain

1998

Galerie Ghislaine Hussenot, Paris, France
Bar, with Heimo Zobernig, David Zwirner, New York, USA
Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium (cat. English/Belgian)
Akira Ikeda Gallery, Tokyo, Japan
Die im Atelier fertiggestellte Ausstellung, Galerie Jean Bernier, Athens, Greece
Functional Objects & Related Works, A/D Gallery, New York, USA

1997

Fundação de Serralves, Porto, Portugal (cat., English/Portuguese)
Project 61: Franz West, Spatial Problems, Museum of Modern Art, New York, USA (cat., English)
Recyclages, Le Collège/FRAC Champagne–Ardenne, Reims, France (cat., French)
Com eign Mab, Galerie Gisela Capitain, Cologne, Germany
Colabs and Combos, Galerie Walcheturm, Zurich, Switzerland

1996

Kombi, Künstlerhaus Palais Thurn und Taxis Bregenz, Bregenz, Austria
New Sculptures and Installations, David Zwirner, New York, USA
Collagen Paßstücke Werke, 1972–1990, Galerie Kalb, Vienna, Austria
Leviten, Bonnefontenmuseum, Maastricht, Netherlands
West/Arp, Kunstverein in Hamburg, Hamburg, Germany
Franz West: Eine Retrospektive, Galerie Bärbel Grässlin, Frankfurt a. M., Germany
Hall, Hall 6060, with Heimo Zobernig, Hall in Tirol, Austria
Proforma, mumok – Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna, Austria (traveling to Kunsthalle Basel, Basel, Switzerland 1996; Kröller–Müller Museum, Otterlo, Netherlands 1996) (cat., German/English)
Franz West Personale, Galerie Ghislaine Hussenot, Paris, France
Gelegentliches zu einer anderen Rezeption, Städtisches Museum Abteiberg, Mönchengladbach, Germany (cat., German)

1995

La Caretta Verde, Galería Juana de Aizpuru, Madrid, Spain
Franz West, Villa Arson, Nice, France (traveling to Le Collège/FRAC Champagne – Ardenne, Reims 1997) (cat., French)
Franz West, mit einer Geste von Raymond Hains, Galerie Walcheturm, Zurich, Switzerland
Sammlung West, Galerie im Taxispalais, Innsbruck, Austria (cat., German)

1994

Konversation, Lisson Gallery, London, Great Britain
Home Elements (A Retrospective), David Zwirner, New York, USA
Rest, DIA Center For The Arts, New York, USA
Franz Wests Sammlung, Galerie Oliver Schweden, Munich, Germany

Sammlung West, Raum Strohal, Vienna, Austria (traveling to Galerie Oliver Schweden, Munich, Germany 1994; Galerie im Taxispalais, Innsbruck, Austria 1995)
Schürmanns Lichtung, Schloss Hardenberg, Velbert–Neviges, Germany
Labor, with Michelangelo Pistoletto, Neue Galerie Graz, Graz, Austria
Neue Werke, Galerie Bärbel Grässlin, Frankfurt a. M., Germany
Test, MOCA – The Museum of Contemporary Art, Los Angeles, USA

1993

Burnett Miller Gallery, with Denzil Hurley, Los Angeles, USA
Neunzig Grad, with Balthasar Burckhard, Galerie Rodolphe Janssen, Brussels, Belgium
Sur un Plateau, with Jean–Marc Bustamente, Galerie Bruges La Morte, Bruges, Belgium
Kunst Werk Ausstellung 4, with Raimund von Luckwald, Friedrichshof, Zurndorf, Austria
Das bestellte Oval, with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff, Theseus Tempel, Vienna, Austria
Der Fall von Graz, Grazer Kunstverein, Graz, Austria
Investigations of American Art, David Zwirner, New York, USA (cat., English)
Galerie Gisela Capitain, Cologne, Germany
Galerie Vera Vita Gioia, with Ettore Spalletti, Napels, Italy

1992

Studia do sztuki amerykanskiej/Untersuchungen zur amerikanischen Kunst/Investigations of American Art, Galeria Foksal, Warsaw, Poland (traveling to David Zwirner, New York, USA 1993) (cat., German/English/Polish)
Galerie Peter Pakesch, Vienna, Austria
Pelops speist, Galerie der Stadt Wels, Wels, Austria
Galerie Grässlin–Ehrhardt, Frankfurt a. M., Germany

1991

West, Galeria Giorgio Persano, Turin, Italy
Galerie Wilma Lock, St. Gallen, Switzerland
Brückenköpfe, Salzburger Kunstverein, Salzburg, Austria
Cubi Carini, Edition Julie Sylvester, New York, USA
Galerie Erika und Otto Friedrich, with Vaclav Pozarek, Bern, Switzerland
Galerie Max Hetzler, Cologne, Germany
Pis Aller (Doubled), with Mathis Esterhazy, Ealan Wingate Gallery, New York, USA
Etude de Couleur, Villa Arson, Nice, France

1990

Galerie & Edition Artelier, Graz, Austria
Konventionelle Dichotomie, Jänner Galerie, Vienna, Austria (traveling to Galerie & Edition Artelier, Graz, Austria 1990, and Frankfurt a. M. 1991)
Galerie Peter Pakesch, Vienna, Austria (cat., German)
Latteria, Galleria Mario Pieroni, Rome, Italy
Franz West/Otto Zitko, Stichting de Appel, Amsterdam, Netherlands (cat., English)
Rhona Hoffman Gallery, Chicago, USA
Galerie Bruges la Morte, Bruges, Belgium
Galerie Karl–Heinz Meyer, Karlsruhe, Germany
Franz West. In der Ausstellungsserie: Bildhauerfotografien. Verarbeitete Bilder, Grafisches Kabinett, Vienna Secession, Vienna, Austria
Franz West/Heimo Zobernig, Galerie hlavního Prahy, Prague, Czech Republic
Padiglione Austriaco, 44. Biennale di Venezia, Venice, Italy (cat., German/English/Italian)
Herbert Brandl, Franz West, Otto Zitko, Renaissance Society at The University of Chicago, Chicago, USA
Drawings, Luhring Augustine/Max Hetzler, Santa Monica, USA
Galerie Ghislaine Hussenot, Paris, France
Herbert Brandl/Ernst Caramelle/Franz West, Musée de l'Art Moderne de la Ville de Paris, Paris, France (cat., English/French)

Franz West/Heimo Zobernig, Kunstverein Horn + Blau Gelbe Galerie, Austria (traveling to Galerie hlavního mesta Prahy, Prague, Czech Republic 1990) (cat., Czech)
Esculturas 1989, Galería Juana de Aizpuru, Madrid, Spain
Sala Boccioni, with Michelangelo Pistoletto, Milan, Italy
Standard Graphik, Cologne, Germany
Defunctus, Jänner Galerie, Vienna, Austria

1989

Kunsthistorisches Museum, Vienna, Austria
Galerie Giorgio Persano, Milan, Italy
Collagen, Galerie Gisela Capitain, Cologne, Germany
Galerie Grässlin-Erhardt, with Herbert Brandl, Frankfurt a. M., Germany (cat., German)
Possibilities, P.S.1, New York, USA (cat., German/English)
Museum Haus Lange, Krefeld, Germany (cat., German)
Seats and Sculptures, Koury Wingate Gallery, New York, USA
Accomodes, Edition Julie Sylvester, New York, USA

1988

Galerija Studenskog kulturnog centra, with Heimo Zobernig, Belgrade, Republic of Serbia (cat., Serbian)
Wegener Räume 2/6-5/6, Galerie Peter Pakesch, Vienna, Austria
Die Ernte des Tantalos, with Herbert Brandl, Galerie Peter Pakesch, Vienna, Austria
Franz West/Georg Herold/Jon Kessler, Galerie Max Hetzler, Cologne, Germany (cat., German)
Schöne Aussicht, Portikus, Frankfurt a. M., Germany (cat., German)
Galerie Wilma Lock, St. Gallen, Switzerland
Brandl-West, Galleria Giorgio Persano, Turin, Italy (cat., German/Italian)
Neue Skulpturen (collaboration with Herbert Brandl and Heimo Zobernig), Galerie Isabella Kacprzak, Stuttgart, Germany
Homemades, Edition Julie Sylvester, New York, USA
Franz West, Kunsthalle Bern, Bern, Switzerland (cat., German)
Fontana Romana, Galleria Mario Pieroni, Rome, Italy (cat., Italian)

1987

De Lege Ruimte, with Heimo Zobernig, Bruges, Belgium
Geteilter Geschmack, with Herbert Brandl, Galerie Eugen Lendl, Graz, Austria
Einsicht, Vienna Secession, Vienna, Austria (cat., German)

1986

Galerie Christoph Dürr, with Heimo Zobernig, Munich, Germany (cat., German)
Galerie Peter Pakesch, Vienna, Austria
Galerie Max Hetzler, Cologne, Germany
Legitime Skulptur, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat., German)

1985

Kunsthandlung Hummel, Vienna, Austria (cat., German)
Franz West/Hans Kupelwieser, Kunstzentrum No. 66 (organized by the Engelhorn Stiftung), Munich, Germany (traveling to Kunsthandlung Hummel, Vienna, Austria 1985) (cat., German)

1984

Mobile Plastik, Im Klapperhof, Cologne, Germany

1983

Signaturalismen, Kunsthandlung Julius Hummel, Vienna, Austria

1981

Café-Bar George's Place, Cambos/Patmos, Greece
Galerie Palazzo, Basel, Switzerland

1980

Galerie Krinzinger, Innsbruck, Austria
Objekte, Galerie nächst St. Stephan, Vienna, Austria
Galerie forme, Frankfurt a. M., Germany

1979

Neue Subtilität, Galerie nächst St. Stephan, Vienna, Austria
Semantik und Verblödung, Galerie forme, Frankfurt a. M., Germany

1978

Musik Environment, Galerie nächst St. Stephan, Vienna, Austria
impressions allemandes, Galerie nächst St. Stephan, Grafisches Kabinett, Vienna, Austria

1977

Verblödung und Semantik, Galerie nächst St. Stephan, Vienna, Austria

1974

Diskotheek Atrium, Vienna, Austria

1971

Diskotheek L'Equipe, Graz, Austria
Buch- und Plattengeschäft Rath, Vienna, Austria

1970

Galerie Hamburger, Vienna, Austria

GROUP EXHIBITIONS (SELECTION)**2023**

Public Matters. Zeitgenössische Kunst im Belvedere-Garten, Belvedere, Vienna, Austria

2022

Stück passt !, with Franz West, Franz Koglmann, Markus Mittringer, Galerie Konzett, Vienna, Austria
Franz West & friends - zum 75. Geburtstag, Galerie Konzett, Vienna, Austria
Future Bodies from a Recent Past. Skulptur, Technologie, Körper seit den 1950er-Jahren, Museum Brandhorst, Munich, Germany
Swim the Mountain Climb the Sea, Tim Van Laere Gallery, Antwerp, Netherlands

2021

Andi Fischer & Franz West, Fest, Schaulager 15, Vienna, Austria
Adam, Eva und die Schlange. Werke aus der Schenkung Sammlung Hoffmann, Bundeskunsthalle, Bonn, Germany
Wonderland, Albertina modern, Vienna, Austria
Enjoy - the mumok Collection in Change, mumok - Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

2020

Europa: Antike Zukunft, Halle für Kunst Steiermark, Graz, Austria (cat.)
The Paradox of Stillness, Walker Art Center, Minneapolis, USA (cat.)
The Beginning. Kunst in Österreich 1945 bis 1980, Albertina Modern, Vienna, Austria (cat.)
The Essl Collection, Albertina modern, Vienna, Austria (cat.)
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain (cat.)
Comfort, Friedman Benda, New York, USA

Blanc sur Blanc, Gagosian, Paris, France

00s. Cranford Collection – The 2000s, MO.CO. Hôtel des collections, Montpellier, France

2019

Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan (cat.)

Dieter Roth and Franz West, Hauser & Wirth, Zurich, Switzerland

The Body Extended: Sculpture and Prosthetics, Henry Moore Institute Leeds, Great Britain

Connected, Peter Kogler with..., Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria

Distance Extended / 1979–1997. Part 1, Herbert Foundation, Ghent, Belgium

Don't Postpone Joy, collecting can be fun!, Konzett Gallery, Wien, Austria

Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany

The Last Waltz (for Leon), Tim van Laere Gallery, Antwerp, Belgium (cat.)

Obsessions In_Focus: Confrontations, Confessions and Glowing Friendships, SCI–Arc Gallery, Los Angeles, USA

On Flower Power. The importance of the vase in the culture of Art, Crafts and Design, Galleria nazionale d'arte moderna e contemporanea, Rome, Italy

Out of Order: Werke aus der Sammlung Haubrock, Teil 1, Neues Museum, Nürnberg, Germany

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, Great Britain (cat.)

Ride the Wild: Oehlen West Wool, Lévy Gorvy, London, Great Britain

Schöne Sentimenten, Museum Dhondt–Dhaenens, Deurle, Belgium

Surface Tension, Carolina Nitsch Contemporary Art, New York, USA

Third Dimension: Works from the Brant Foundation, The Brant Foundation, New York, USA

2018

Wild West, Foundation de 11 Lijnen, Oudenburg, Belgium

True Stories. A show related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany

Sculptures of Existence, with Alberto Giacometti, Cy Twombly, Franz West, Venus over Manhattan, New York, USA

West World, Franz West, Thu Van Tran, Galerie Natalie Seroussi, Paris, France (cat.)

Sculptures of Existence, with Alberto Giacometti, Cy Twombly, Franz West, Venus over Manhattan, New York, USA

Biennale Gherdëina VI: Writing the Mountains, St. Ulrich in Gröden, Italien

Class Reunion, Works from the Gaby and Wilhelm Schürmann Collection, Mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

David Zwirner: 25 Years, Zwirner Gallery, New York, USA

The Shape of Time, Kunsthistorisches Museum, Wien, Austria

Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium

2017

Konzett Konzept Konzert, KKK Nr. 10, SCHÖNHEIT, Galerie Konzett, Vienna, Austria

Duett mit Künstler_in. Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany (cat.)

Viva Arte Viva, 57. Biennale di Venezia, Venice, Italy (cat.)

Aftermieter, Haus Mödrath – Räume für Kunst, Kerpen, Germany (cat.)

Body Doubles / Körperdouble, Lokremise in St. Gallen, St. Gallen, Switzerland (cat.)

Home: An Homage to Colin de Land, Massimo De Carlo, Milano, Italy

2016

Anti:modern, Museum der Moderne Salzburg, Salzburg, Austria (cat.)

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, USA

Tomorrow is a long time, Tim Van Laere Gallery, Belgium

Heimo Zobernig / We Love Paintings – Malerei aus der Sammlung, Sammlung Grässlin, St. Georgen, Germany (cat.)

One, No One and One Hundred Thousand, Kunsthalle am Karlsplatz, Vienna, Austria

Generosity. The Art of Giving, Nationalgalerie Prag, Trade Fair Palace, Prague, Czech Republic (cat.)
Sculpture on the move, Kunstmuseum Basel, Basel, Switzerland (cat.)
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds 2016, USA (cat.)

2015

Ballgasse 6 – Galerie Pakesch und die Kunstszene der 80er, Vienna Museum, Vienna, Austria (cat.)
Take me, I'm yours, Monnaie de Paris, Paris, France
Retro Store, Curated by_Veit Loers, Galerie Thoman, Vienna, Austria
Paul McCarthy, Franz West, Peder Lund at Chart Art Fair Copenhagen, Kunsthall Carlotenborg, Kopenhagen, Denmark
Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna, Austria
Sprayed. Works from 1929 to 2015, Gagosian Gallery, London, Great Britain
Mad in Austria, Konzett Gallery, Vienna, Austria
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
KKK Nr. 4: Zeichen, Erscheinungen, Deutungen, Galerie Konzett, Vienna, Austria
Honey, I rearranged the collection... by artist (Capítulo 1/2.a parte), Culturgest, Lissabon, Portugal
Austrian Design Explosion, Triennale-Museum, Milan, Italy
S, M, L, XL, Museum of Contemporary Art Chicago, Chicago, USA
Körper, Graz Kunst / Werkstadt Graz / Galerie Grazy, Graz, Austria
Where are we now? Works by Baertling, Balka, Becher, Coplans, Genzken and West, Jarla Partilager, Berlin, Germany (cat.)
Die achtziger Jahre in der Sammlung des MUSA, MUSA, Vienna, Austria
Das Gesicht, die Augen, der Blick, Galerie Hummel, Vienna, Austria
Literatur, Performance, Fotografie, Kunst. Die Wiener Gruppe im internationalen Kontext, Galerie Konzett, Vienna, Austria
Dans un intérieur. Meubles, oeuvres murales & textiles d'artistes, Galerie Almine Rech, Brussels, Belgium
Affordable Bananas III, Editioned Works, Munich, Germany
Works on paper, Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, Switzerland
The Good, The Bad & The Ugly, Sarah Cottier Gallery, Paddington, Australia
Schlaflos. Das Bett in Geschichte und Gegenwartskunst, 21er Haus, Vienna, Austria (cat.)
Dinge bewegen, Museum der Moderne Salzburg, Mönchsberg, Salzburg, Austria
Sammlung F.C. Gundlach: Das Medium der Fotografie ist berechtigt, Denkanstöße zu geben, Contemporary Fine Arts Galerie, Berlin, Germany (cat.)
POM' PO PON PO PON POM PON. A transverse formation of sculptures, Middelheim Museum, Antwerp, Belgium
schenkt Oberhuber. Oberhuber schenkt, Ausstellungszentrum Heiligenkreuzer Hof, Vienna, Austria (cat.)
Upside Down. Let's Dance, Museumcultuur Strombeek, Ghent, Belgium (cat.)
A Few Free Years. Von Absalon bis Zobernig: Schenkungen von Friedrich Christian Flick an die Nationalgalerie, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2014

De Zee/The Sea – salut d'honneur Jan Hoet, Mu.ZEE, Oostende, Belgium
The Naked, Drawing Room, London, Great Britain (cat.)
Sigmund Freud und das Spiel mit der Bürde der Repräsentation. Eine Installation von Joseph Kosuth, 21er Haus, Vienna, Austria (cat.)
Dans un Intérieur. Oeuvres murales, textile et meubles d'artistes, Galerie Almine Rech, Paris, France
Die andere Seite. Spiegel und Spiegelungen in der zeitgenössischen Kunst, Orangerie Belvedere, Vienna, Austria (traveling to Museum Moderner Kunst Kärnten, Klagenfurt, Austria 2014) (cat.)
QUIZ, Galerie Poirel Nancy, Nancy, France (cat.)

Sleepwalking III, Galerija Vartai, Vilnius, Lithuania
No Problem: Cologne/New York 1984–1989, David Zwirner, New York, USA
Thick Paint, with Jean Fautrier, Franz West, Zhu Jinshi, Luxembourg & Dayan, New York, USA (cat.)
Musée d'Art Moderne a Vendre pour Cause de Faillite, Herbert Foundation, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
made in austria – statement by Karlheinz Essl, Essl Museum – Galerieräume, Klosterneuburg, Austria
Hans Arp, Chance – Form – Language (and a FRANZWESTigation), Hauser & Wirth, London, Great Britain (cat.)

2013

patio – scultura – basamento, Schwanzer – West – Zobernig, 21er Haus, Vienna, Austria (cat.)
Gironcoli: Context, Belvedere, Vienna, Austria (cat.)
A Tribute to Franz West, Galerie Konzett, Vienna, Austria (cat.)
Display @, Galerie Ghislaine Hussenot, Paris, France
About Waves, Cultuurcentrum Strombeek Grimbergen S.M.A.K., Ghent, Belgium (cat.)

2012

Sarah Lucas, Situation Franz West, Sadie Coles HQ off-site, London, Great Britain
Josh Smith, Franz West, Neon Parc (Gallery), Melbourne, Australia (cat.)
Art and Press, Martin Gropius Bau, Berlin, Germany (cat.)
SuperBodies – 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium (cat.)
Collaborations & Interventions, CCA Andratx, Mallorca, Spain
Un soir à Boisgeloup, l' Atelier de Pablo Picasso, with Pablo Picasso, David Smith, Cy Twombly, Franz West, Chateau de Boisgeloup, Gisors, France
Mash Up – Collage from 1930 to the present, L&M Arts, Los Angeles, USA

2011

Anselm Reyle feat. Franz West, Galerie Almine Rech, Paris, France
54. Biennale di Venezia – ILLUMInations, Arsenale, Venice, Italy (cat.)
Austria Davaj!, MUAR–Schusev State Museum of Architecture, Moscow, Russia (cat.)
Edition/Non Edition, Galerie Meyer Kainer, Vienna, Austria
Terre Vulnerabili III, Fondazione Hangar Bicocca, Milan, Italy
Collection Presentation (Collectiepresentatie), S.M.A.K., Ghent, Belgium

2010

Originalfunktional – zeitgenössisches KünstlerInnenmobiliar aus der Wiener-Werkstadt, Wiener Art Foundation, Vienna, Austria
MOVE: Choreographing You, Hayward Gallery, London, Great Britain (traveling to Haus der Kunst, München, Germany 2011, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany 2011, National Museum of Contemporary Art, Korea 2012 (cat.)
Touched, Liverpool Biennial 2010, Liverpool, Great Britain
FischGrätenMelkStand, Temporäre Kunsthalle Berlin, Berlin, Germany (cat.)
The New Décor, Hayward Gallery, London, Great Britain
Super Farmer's Market, Handels Street Project, London, Great Britain

2009

We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
Precarious Form I/Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria
Entre deux Actes – Loge de Comédienne, Staatliche Kunsthalle Baden-Baden, Germany
OpenAir Galerie Ateliér, ArtClub Farní dvur, Stalky, Czech Republic
Sammlungsausstellung, Museum Brandhorst, Munich, Germany
Sculpture in Nature, Nature of Sculpture, Foundation 'De 11 Lijnen', Oudenburg, Belgium (cat.)

Sculpture in Color, Sculpture garden MoMA – Museum of Modern Art, New York, USA

2008

Leben? Biomorphe Formen in der Skulptur, Kunsthaus Graz, Graz, Austria (cat.)
La Chambre des Saints, with Jean–Marc Bustamente, Galerie Thaddaeus Ropac, Paris, France
Antwerp Sculpture Show, Antwerp, Belgium
Wozu braucht Carl August einen Goethe?, Stadtschloss Weimar, Germany
Auto–Stop, Konsthall, Malmö, Sweden (cat.)
Pretty Ugly, Gavin Browns’s enterprise & Maccarone, New York, USA
Tutti Frutti, Base/Progetti per l’Arte, Florenz, Italy
Hamsterwheel, Konsthall, Malmö, Sweden
Grazy, Graz Kunst/Werkstadt Graz, Graz, Austria
Private Dancer, Cultural Center Strombeek, Belgium

2007

Everstill, Huerta de San Vicente, Casa–Museo Federico Garcia Lorca, Granada, Spain
Fit to Print. Printed Media in Recent Collage, Gagosian Gallery, New York, USA
Soufflé, Eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria (cat.)
Edelweiss (Mädel scheid auf’s Edelweiss), Graz Kunst/Werkstadt Graz, Austria
52. Biennale di Venezia, Arsenale di Venezia, Venice, Italy (cat.)
The Hamsterwheel, Arsenale di Venezia, Italy (traveling to Festival Le Printemps de
Septembre, Toulouse, France 2007; Centre d’ Art Santa Monica, Barcelona, Spain 2007;
Konsthall, Malmö, Sweden 2008) (Newspaper)
Sequence 1, Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi,
Venice, Italy (cat.)
Comic Abstraction, Museum of Modern Art, New York, USA (cat.)
Shandyismus, Vienna Secession, Vienna, Austria (traveling to Kunsthaus Dresden, Germany)
(cat.)

2006

Anos 80, Uma Topologia, Museu Serralves, Porto, Portugal
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture
Garden, Washington D.C., USA
Fliegende Kühe und andere Kometen – Nicht nur komische Dinge in der Kunst, Villa Merkel
und Bahnwärterhaus, Esslingen am Neckar, Germany (cat.)
Franz West und seine Belegschaft, Galerie 422, Gmunden, Austria
Con–sens, Exhibition project in public space, Bolzano, Italy
Daisychain (with Rachel Harrison, Richard Forster, Rudolf Polanszky, curated by Bruce
Haines), MOT, London, Great Britain
SponTan, Tim Van Laere Gallery, Antwerp, Belgium
Der Ficker 2, Haus Wittgenstein, Vienna, Austria (traveling to Galerie Elisabeth & Klaus
Thoman, Innsbruck, Austria 2006; Centro Atlántico de Arto Moderno, Las Palmas de Gran
Canaria, Spain 2006; De 11 Lijnen, Oudenburg, Belgium 2006) (cat.)
Mozart – Experiment Aufklärung, Albertina, Vienna, Austria
Public Space/Two Audiences: works and documents from the Herbert Collection. Inventaire,
Museu d’Art Contemporani de Barcelona, Barcelona, Spain (traveling to Kunsthaus Graz,
Austria) (cat.)

2005

Camere, RAM Radioartemobile, Rome, Italy (cat.)
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany (cat.)
Accumulazioni, Palazzo Lantieri, Gorizia, Italy
Vertiges, Printemps de Septembre, Toulouse, France (cat.)
Looking at America, Galerie Hohenlohe & Kalb, Vienna, Austria
Einstein Spaces, Einsteinhaus, Caputh, Germany (cat.)
Drunk vs. Stoned 2, Gavin Brown’s Enterprise, New York, USA
Extreme Abstraction, Albright–Knox Art Gallery, Buffalo, USA (cat.)

Portrait, Galerie Meyer Kainer, Vienna, Austria
Studiolo, mit Heimo Zobernig und Zlatan Vukosavljevic, Palazzo Barbarigo, Venice, Italy
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat.)
Facts & Visions, erbse – Kunst, Kultur und Kommunikation Ost, Bruckneudorf, Austria
Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh, Great Britain
Kunst in Schokolade, Museum Ludwig, Cologne, Germany (cat.)
Der Ficker, with Clegg & Guttmann und Rudolf Polanszky, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (traveling to De 11 Lijnen, Oudenburg, Belgium 2005) (cat.)
The Red Thread – Glimpses of International Art in Vienna, Howard House, Seattle, USA

2004

Tongue in cheek, CRAC Alsace, Altkirch, France
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria (cat.)
Lost Eight, with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
Sammlung Friedrich Christian Flick, Hamburger Bahnhof, Berlin, Germany (cat.)
Funky Lessons, BüroFriedrich, Berlin, Germany, (traveling to Bawag Foundation, Vienna, Austria 2004) (cat.)
SITE Santa Fe's 5th International Biennial Exhibition, Santa Fe, USA
About the Portrait, Galería Juana de Aizpuru, Madrid, Spain
Los Monocromos, Reina Sofia, Madrid, Spain (cat.)
Reflecting the Mirror, Marina Goodman Gallery, New York, USA
5ème Biennale d'Art Contemporain d' Enghien–les–Bains, France (with Heimo Zobernig)
Le Opere e i Giorni, Certosa di Padula, Salerno, Italy
Ulysses, Atelier im Augarten, Vienna, Austria (cat.)

2003

+/- 5, 10, 15, 20. 20 ans d'1 collection, FRAC Ile–de–France, Paris, France
21er, 20er Haus, Vienna, Austria
Moving Collection: BODY–CON, Wanakio Information Center „Sakurazaka“, Naha/Okinawa, Japan (cat.)
Bassiri/Kounellis/West, Galleria Paolo Gentili, Montecatini Terme, Italy
Outlook, International Art Exhibition, Athens, Greece
The Ordering Of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism
Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost Nothing For Sale Alias
Yesterday's Snow... A Collaborative Show By Franz West And Friends, Austrian Cultural
Forum London, London, Great Britain
C´est arrivé demain, Biennale de Lyon, France (cat.)
Lá–Bas. Jazz und Raum, Nexus Kunsthalle, Saalfelden, Austria
Grotesk!, Schirn Kunsthalle, Frankfurt a. M., Germany (cat.)
Utopia Station, La Biennale di Venezia, Venice, Italy (cat.)
Le Beau Corps de la Mémoire, MAC's – Musée des Arts Contemporains, Brussels, Belgium

2002

Parlez–vous français?, Galerie Hohenlohe & Kalb, Vienna, Austria
Summer Exhibition 2002, Royal Academy of Arts, London, Great Britain (cat.)
The Object Sculpture, Henry Moore Institute, Leeds, Great Britain (cat.)
Biennale Dakar, Dakar, Senegal (cat.)
The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland (cat.)
In the Freud Museum, The Freud Museum, London, Great Britain
Zeitmaschine, Kunstmuseum Bern, Bern, Switzerland (cat.)
Feb. 3, 2002, Museum Dhondt–Dhaenens, Deurle, Belgium (cat.)
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria
Endlich eine gute Ausstellung, Galerie Meyer Kainer Salzburg, Salzburg, Austria

2001

Best of, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Stanza del cammino di mezzo, Casa Masaccio, San Giovanni Valdarno, Italy
Museum unserer Wünsche. Ca. 60 Kunstwerke, die sich das Museum zur Ergänzung der Sammlung wünscht, Museum Ludwig, Cologne, Germany (cat.)
Sex sells. Erotische Kunst aus Österreich, Galerie Wohlleb, Vienna, Austria
Helmut Dorner/Richard Tuttle/Franz West, Brooke Alexander, New York, USA
Chairs in Contemporary Art, Civici Musei del Castello di Udine, Udine, Italy
Yokohama Triennale, Yokohama, Japan (cat.)
skulptur.at, Galerie Altnöder, Salzburg, Austria
Unter freiem Himmel, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat.)
Obsorge, Kunsthaus Zug, Zug, Switzerland
The Body & Sin, The 1st Valencia Biennial. Communication between the Arts, Valencia, Spain
„W“, Musée des Beaux-arts, Dole, France
Objekte. Skulptur in Österreich nach '45, Österreichische Galerie im Belvedere – Galerie im Augarten, Vienna, Austria (cat.)
Wechselstrom. Sammlung Hauser und Wirth/Teil 2, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland (cat.)
Vom Eindruck zum Ausdruck. Grässlin Collection, Deichtorhallen Hamburg, Hamburg, Germany
1° Gennaio 2001, Zerynthia, Rome, Italy
Parkett – Collaborations Editions since 1984, Museum of Modern Art New York, New York, USA (cat.)
Memphis – Meta Memphis, Galerie Klaus Engelhorn, Vienna, Austria

2000

Mutations/Rumor City, arc en rêve; centra d'architecture, Bordeaux, France (cat.)
Juana y Juanita, Galería Juana de Aizpuru, Madrid, Spain
Milch vom ultrablauen Strom – Strategien österreichischer Künstler 1960–2000, Kunsthalle Krems, Krems, Austria (cat.)
U.A.West, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
cultural sidewalk – Gumpendorf 2000, Gumpendorferstraße, Vienna, Austria
Oskuldens Århundrade – Den Vita Monokromens Historia/Century of Innocence – The History of the White Monochrome, Rooseum – Center for Contemporary Art, Malmö, Sweden (cat.)
Protest & Survive, Whitechapel Art Gallery, London, Great Britain
Lustwarande/Pleasure Garden, De Oude Warande, Tilburg, Netherlands
La forma del mondo/La fine del mondo, Padiglione d'Arte Contemporanea di Milano, Milan, Italy (cat.)
Collective Art Works, Les Abbatoirs, Toulouse, France
La Ville/Le Jardin/La Mémoire, Académie de France à Rome, Villa Medici, Rome, Italy (cat.)
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Luzern, Switzerland (cat.)
Zu Gast bei BQ: Künstlerplakate Sammlung Lempertz, BQ, Cologne, Germany (cat.)
In between, EXPO 2000, Hannover, Germany (cat.)
Europeans, Zwirner & Wirth, New York, USA
12th Biennial of Sydney, Sydney, Australia (cat.)
West und Werkstatt, Hürlimann Areal, Zurich, Switzerland
Works in Space, Sammlung Essl, Klosterneuburg, Austria
Around 1984 – A look at Art in the Eighties, P.S.1, New York, USA
Abstract Art, Neues Museum Nürnberg, Nürnberg, Germany
Extra Ordinary, James Cohan Gallery, New York, USA
Zeitwenden, Museum moderner Kunst Stiftung Ludwig Vienna/Künstlerhaus Vienna, Austria (cat.)
The oldest possible memory, Sammlung Hauser & Wirth in der Lokremise, St. Gallen, Switzerland (cat.)
Quiet Life – Skulpturen und Installationen, Ursula Blickle Stiftung, Kraichtal, Germany

Verso Sud, Palazzo Doria Pamphilj, Valmontone, Italy
Wider Bilder Gegen Wart. Positionen zu einem politischen Diskurs/Positions to a political discourse, Raum aktueller Kunst, Vienna, Austria
Quotidiana – The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Turin, Italy (cat.)

1999

Hommage à Dieter Roth, Nord LB Galerie, Braunschweig, Germany (cat.)
L'ultimo disegno del 1999, Zerynthia, Rome, Italy
Out of Actions. Between Performance and the Object. 1949–1979, MOCA, Tokyo, Japan (cat.)
Aspekte/Positionen. 50 Jahre Kunst aus Mitteleuropa 1949–1999, Museum moderner Kunst Stiftung Ludwig Vienna, Vienna, Austria (cat.)
Dov'è il West?, Spazio Umano, Milan, Italy
Zeitwenden, Kunstmuseum Bonn, Germany (cat.)
Real Stories II, Marianne Boesky Gallery / Friedrich Petzel Gallery, New York, USA
Incontro con Franz West (Franz West und Werkstatt), Centro Civico per l'Arte Contemporanea „La Grancia“, Serre di Rapolano, Italy (traveling to Galerie Kalb, Vienna, Austria 1999) (cat.)
Stop the violence!!! Stop Nasilju!!! Ndal Dhunes!!!, Academy of Fine Arts Vienna, Vienna, Austria (cat.)
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus Wien, Vienna, Austria (cat.)
Signs of Life, Melbourne International Biennial, Melbourne, Australia (cat.)
Space Place, Kunsthalle Tirol, Hall in Tirol, Austria
Spore: Contemporary Arts at the Turning of the Century, Cassino, Italy
my name – Sammlung Falckenberg, Museum der bildenden Künste, Leipzig, Germany (cat.)

1998

Architektur in Austria – Ein Blick auf das 20. Jahrhundert, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Hommage à Dieter Roth, Galerie Heinz Holtmann, Cologne, Germany (traveling to NORD/LB Galerie, Braunschweig, Germany 1999) (cat.)
10 – Intensità in Europa, Museo Luigi Pecci, Prato, Italy (cat.)
Otto Mauer Preis 1981–1998, Bildungshaus St. Virgil, Salzburg, Austria (traveling to Academy of Fine Arts Vienna, Vienna, Austria 1998) (cat.)
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Biennale Sao Paulo, Brasil (cat.)
A Visão Austriaca – Die Österreichische Vision. Positionen der Gegenwartskunst, Fundação Calouste Gulbenkian, Lissabon, Portugal (cat.)
Blunt Object, David and Alfred Smart Museum, University of Chicago, Chicago, USA
Austria im Rosennetz, Palais des Beaux Arts, Brussels, Belgium (cat.)
Arkipelag: Ethno–Antics, Nordiska Museet/Pink Fluid, Sjöhistoriska Museet, Stockholm, Sweden
More Pieces for the Puzzle: Recent Additions to the Collection, Museum of Modern Art, New York, USA
Das Verhältnis zum Objekt, Palais Esplanade, Meran, Italy
Then and Now, Lisson Gallery, London, Great Britain
Life Style, Kunsthhaus Bregenz, Bregenz, Austria
Sculptura Austriae, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat.)
Kunst begreifen, Universitätsmuseum für Bildende Kunst, Marburg, Germany (traveling to Kunsthhaus Nürnberg, Germany 1998; E–Werk, Hallen für Kunst, Freiburg, Germany 1998; St. Johanneskirche, Dannenberg, Germany 1998)
Mai 98 – Positionen zeitgenössischer Kunst seit den sechziger Jahren, Kunsthalle Cologne, Cologne, Germany (cat.)
Eight People from Europe, Museum of Modern Art Gunma, Japan (cat.)
Wiener Secession: 1898–1998. Das Jahrhundert der künstlerischen Freiheit, Vienna Secession, Vienna, Austria (traveling to Turku Art Museum, Helsinki, Finland 1998) (cat.)

Useful, Postmasters, New York, USA
Austria im Rosennetz, Palais des Beaux Arts, Brussels, Belgium (cat.)
Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
Out of Actions. Between Performance and the Object. 1949–1979, MOCA – The Museum of Contemporary Art, Los Angeles, USA (traveling to MAK , Vienna, Austria 1998; MAC Barcelona, Spain 1999; MOCA Tokyo, Japan 1999 (cat.)
Five Years, 1993–1998, David Zwirner, New York, USA
Der Körper der Skulptur 1948–1998, Arbeiten auf Papier, Galerie Christine König und Franziska Lettner, Vienna, Austria

1997

Köln Skulptur 1, Skulpturenpark Köln, Cologne, Germany (cat.)
The Austrian Vision – Positions of Contemporary Art, Denver Art Museum, Denver, USA (traveling to Museo Nacional de Bellas Artes, Buenos Aires, Argentina 1998) (cat.)
Schwere-Los, Museum Ludwig, Budapest, Hungary
Habitus Abito Abitare – Semperdepot, Academy of Fine Arts Vienna, Vienna, Austria (cat.)
Utopie und Weltschmerz, Schömer-Haus, Klosterneuburg, Austria
postproduktion, EA-Generali Foundation, Vienna, Austria
Skulptur. Projekte in Münster, Münster, Germany (cat.)
documenta X, Kassel, Germany (cat.)
Home Sweet Home, Deichtorhallen, Hamburg, Germany (cat.)
:Engel:Engel, Kunsthalle Wien, Vienna, Austria (cat.)
Biennale di Venezia, Venice, Italy (cat.)
do it, Independent Curators Incorporated, New York, USA
Touche pour voir, Le Creux de l'Enfer, Thiers, France
Broken Home, Greene Naftali Gallery, New York, USA
Lyon Biennale, Lyon, France (cat.)
One of you among you with you, Galería Juana de Aizpuru, Madrid und Sevilla, Spain
Kunstmeile Gürtel, Architektur Zentrum, Vienna, Austria
Nouvelles acquisitions/96, Le Collège, FRAC Champagne-Ardenne, France
Un toit pour tout le monde, Werke aus der Sammlung FRAC Languedoc-Rousillon, Künstlerhaus Bethanien, Berlin, Germany

1996

Die Schrift des Raumes, Kunsthalle Wien, Vienna, Austria (cat.)
Schwere-Los, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria (cat.)
Habitus Abito Abitare – Progetto Arte, Centro Luigi Pecci, Prato, Italy (traveling to Semperdepot, Academy of Fine Arts Vienna, Vienna, Austria 1997) (cat.)
Austria im Rosennetz, MAK – Museum of Applied Arts, Vienna, Austria (traveling to Kunsthaus Zurich, Switzerland 1996; Palais des Beaux Arts, Brussels, Belgium 1998) (cat.)
12th Biennale of Sydney, Sydney, Australia (cat.)
Propositions Sculpturales, Casino Luxemburg, Luxembourg
Chaos Wahnsinn, Kunsthalle Krems, Krems, Austria (cat.)
Metallsymposion '96, Spital am Pyhrn, Austria
Risonanza 1996, Galleria Comunale d'Arte Moderna, Palazzo Mauri, Rome, Italy
Il Miele Si Sgocciola Attraverso Il Pane, Artisti Austriaci Contemporanei, Città di Castelfranco Veneto, Castelfranco, Italy (cat.)
Wunderkammer, Galerie Beaumont, Luxemburg, Luxembourg
Model Home, P.S.1 Museum/Clocktower Gallery, New York, USA
White Cube/Black Box, Skulpturensammlung, EA-Generali Foundation, Vienna, Austria
Kunsthandlung Krobath und Wimmer, Vienna, Austria
You are not a tourist, you're a friend, Friends of New York, Art in Residence, P.S.1 Studio, New York, USA
Zeil Aktiv, Frankfurt a. M., Germany
Art at Home, Ideal Standard Life, Spiral Garden, Tokyo, Japan (traveling to Gallery Seomi, Seoul, South Korea)

Austriaci a Roma, Palazzo Braschi, Rome, Italy

1995

Paradoxien, Galerie der Stadt Schwaz, Schwaz in Tirol, Austria
Artist Made Objects, Locks Gallery, Philadelphia, USA
Carnegie International 1995, The Carnegie Museum of Art, Philadelphia, USA
Eros II, Kunsthandlung Hummel, Vienna, Austria
Künstlerbücher, Portikus/Schirn Kunsthalle, Frankfurt a. M., Germany
Insomnie – Douze Oeuvres dans l'Espace, Domaine de Kerguéhennec, Bignan, France
Corpus Delicti, Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Palazzo Querini, Venice, Italy (cat.)
Das Ende der Avant Garde. Kunst als Dienstleistung, Sammlung Schürmann, Galerie der Hypobank, Munich, Germany (cat.)
Biennale Internationale de Lausanne, CITAM, Lausanne, Switzerland
Art Club, Vienna, Austria
Take Me (I'm Yours), Serpentine Gallery, London, Great Britain
mit Auflage*, Museum Haus Lange, Krefeld, Germany
Mike Kelley/Paul McCarthy/Bruce Nauman/Franz West, David Zwirner, New York, USA
The Media, Magic Media Company, Hürth, Germany

1994

Temporary Translation(s). Kunst der Gegenwart und Fotografie, Sammlung Schürmann, Deichtorhallen, Hamburg, Germany (cat.)
Neue Möbel für die Villa Merkel, Galerie der Stadt Esslingen am Neckar, Germany (cat.)
Naked City, Galleria Massimo de Carlo, Milan, Italy
Hors Limites: L'Art et la Vie 1952–1994, Centre Georges Pompidou, Paris, France (cat.)
Skulpturen: Herold/Mucha/West, Galerie Borgmann Capitain, Cologne, Germany
The Ecstasy of Limits, Gallery 400/University of Illinois at Chicago, Chicago, USA (cat.)
Suspension, Galerie Fotohof, Salzburg, Austria
Sculpture, Luhring Augustine Gallery, New York, USA
trans, Galerie Chantal Crousel, Paris, France
Where is Home?, Kent Gallery, New York, USA
Jetztzeit, Kunsthalle Wien, Vienna, Austria (traveling to De Appel, Amsterdam, Netherlands 1994) (cat.)
Stan Douglas/Jason Rhoades/Diana Thater/Franz West, David Zwirner, New York, USA
Körpernah, Galerie Krinzinger, Vienna, Austria
Gramercy International Art Fair, Gramercy Park Hotel, New York, USA
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, Austria (traveling to Moderna Galerija Ljubljana, Ljubljana, Slovenia 1994; Palazzo Querini Stampalia, Venice, Italy 1995) (cat.)
Kommentar zu Europa 1994, Museum moderner Kunst Vienna, 20er Haus, Vienna, Austria (cat.)
Reveillon '94, Stux Gallery, New York, USA
Monaco Grand Prix '94, Nice Fine Arts, Nice, France
West und Studenten, Galleria Vera Vita Gioia, Napels, Italy

1993

Galerie Nathalie Obadia, Paris, France
Schaulust, Erotische Fotografien, Galerie Hummel, Vienna, Austria
Kunst mit Fotografie, Galerie im Taxispalais, Innsbruck, Austria
La peinture et le corps, Galerie Sylvana Lorenz, Paris, France
Grafica 1, Innsbruck, Austria
Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris, France
Go downstairs diagonally, Rosamund Felsen Gallery, Los Angeles, USA
The sublime void, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
Made in Austria, Positionen der Generation nach 1950, Galerie Academia, Salzburg, Austria
Galerie CD, Tiel, Belgium

Spiegelsprung, Academy of Fine Arts Vienna, Vienna, Austria
Museum auf Zeit, Museum Fridericianum, Kassel, Germany
Viaggio verso Citera, Biennale di Venezia, Casino Municipale, Venice, Italy (cat.)
Domaine 1993, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France (cat.)
The Rome Project, David Winton Bell Gallery, Providence, USA (cat.)
Franz West/Meyer Vaisman, Edition Julie Sylvester, New York, USA
Zeichnungen setzen Zeichen – 44 Künstler der documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag 1+2, Zurich, Switzerland
Oeuvres sur papier, Galerie Ghislaine Hussenot, Paris, France
75 Jahre Kunsthalle Bern, Kunsthalle Bern, Bern, Switzerland
Spiel ohne Grenzen, Kunsthalle Budapest, Hungary (cat.)

1992

Les mystères de l'auberge espagnole, Villa Arson, Nice, France
Skulpturen im Park, ORF Landesstudio, steirischer herbst, Graz, Austria (cat.)
Identität: Differenz, Neue Galerie, steirischer herbst, Graz, Austria
Beelden Buiten '92, Tielt, Belgium (cat.)
Dirty Data – Sammlung Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany (cat.)
documenta IX, Kassel, Germany (cat.)
Ars Pro Domo, Museum Ludwig, Cologne, Germany (cat.)
Sitz-Kunst, Werkstättenräume der Sonderanstalt Favoriten, Vienna, Austria
Words don't come easy, Kunsthaus Hamburg, Hamburg, Germany
Galerie Rainer Masset, Munich, Germany
Bei-Spiele, Galerie Bienenstein, Vienna, Austria
Arbeiten..., Kunstverein Firma Paradigma, Linz, Austria

1991

Franz West/Jessica Stockholder/Jürgen Meyer – Installation, Christine Burgin Gallery, New York, USA
Kunst Europa. Junge Kunst aus Österreich, Kunstverein in Hamburg, Germany (traveling to Galerie Rähnitzgasse, Dresden, Germany)
Skulpturen für Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
Letters, Christine Burgin Gallery, New York, USA
Sensualité Sensibilité Purisme, Aspekte österreichischer Kunst seit 1980, Festival de Paris, Couvent de Cordeliers, Paris, France (cat.)
Metropolis, Martin Gropius Bau, Berlin, Germany (cat.)
Gulliver's Reisen, Galerie Sophia Ungers, Germany
Opac, Fundacio Caixa de Pensionis, Barcelona, Spain
Apt Art International, Moscow, Russia
Körper und Körper, Grazer Kunstverein im Stadtmuseum Graz, steirischer herbst '91, Graz, Austria
Rosa e Giallo, Galeria Pieroni, Rome, Italy (traveling to Le Creux de l'Enfer, Thiers, France 1993; La Criée, Centre d'Art Contemporain, Rennes, France 1993)
Körpereinsatz, Pierre Molinier/Bruce Nauman/Franz West, Kunsthandlung Hummel, Vienna, Austria

1990

Le Diaphane, Musée des Beaux Arts, Tourcoing, France
Weitersehen 1980–1990, Haus Lange und Haus Esters, Krefeld, Germany (cat.)
Possible Worlds, The Institute of Contemporary Art & the Serpentine Gallery, London, Great Britain (cat.)
Herbert Brandl, Franz West, Otto Zitko, Renaissance Society at The University of Chicago, Chicago, USA
Sammlung Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)
Wien 1900 Wien 1990, Liljevalchs Konsthall, Stockholm, Sweden (cat.)
Trouvailles, Galerie Krinzinger, Vienna, Austria

3 Tage Umhausen, Umhausen, Austria
Vienne Aujourd'hui, Musée de Toulon, Toulon, France (cat.)
Wien Wien – Vienna Vienna. 1960 – 1990, Complesso Monumentale San Michele, Rome, Italy
Kunst der 80er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)
Casinò Fantasma, MoMA P.S.1 off site, Ca Vendramin Calergi, 44. Biennale di Venezia, Venice, Italy
A la Recherche de l'Eden – Vienne 1950–1990, Musée d'Art et d'Histoire de Fribourg, Fribourg, Switzerland
Meta Memphis Collezione, Milan, Italy
Bemalte Skulptur III, Kunsthandlung Hummel, Vienna, Austria
Die schönsten Secessionsplakate der letzten fünf Jahre, Vienna Secession, Vienna, Austria
The Shadow of Presence, Galerie Charles Cartwright, Paris, France (cat.)
Bemalte Skulptur II, Kunsthandlung Hummel, Vienna, Austria
Vision Wien – Gegenwartskunst aus Österreich, Galerie van Esch, Eindhoven, Netherlands
Sub & Co – A viennese perspective: small is beautiful, Austrian Cultural Forum, New York, USA
R. M. Fischer/Meuser/Franz West, Koury Wingate Gallery, New York, USA

1989

Einleuchten, Deichtorhallen, Hamburg, Germany (cat.)
Bemalte Skulptur I, Kunsthandlung Hummel, Vienna, Austria
Ludwig Wittgenstein. Das Spiel des Unsagbaren, Vienna Secession, Vienna, Austria (cat.)
Sigmund Freud Wohnung, Vienna, Austria (cat.)
Wien Wien – Vienna Vienna. 1960 – 1990, Castel Ivamo, Valsugana/Triest, Italy (traveling to Museum für moderne Kunst, Bolzano, Italy 1989; Palazzo della Permanente, Milan, Italy 1989; Complesso Monumentale San Michele, Rome, Italy 1990)
Galerie Joost Declercq, Ghent, Belgium / Galerie Max Hetzler, Cologne, Germany 1989; Luhring Augustine, New York, USA 1989 / Galerie Peter Pakesch, Vienna, Austria 1989 / Marga Paz, Madrid, Spain 1989 / Galleria Mario Pieroni, Rome, Italy 1989) (cat.)
La Sapienza, Museo Laboratorio di arte contemporanea dell'università degli studio di Roma, Rome, Italy
General Idea, Koury Wingate Gallery, New York, USA
Kunst der letzten 10 Jahre, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
Open Mind, Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)
Struktur II, Kunsthandlung Hummel, Vienna, Austria

1988

Struktur I, Kunsthandlung Hummel, Vienna, Austria
Herbert Brandl/Günther Förg/Ika Huber/Markus Oehlen/Mariella Simoni, Galerie Peter Pakesch, Vienna, Austria
Skulpturen Republik, Messepalast, Vienna, Austria (traveling to John Hansart Gallery, Southampton, Great Britain 1989) (cat.)
Brennpunkt Wien – Positionen eines Aufbruchs, Bonner Kunstverein, Bonn, Germany (traveling to Badischer Kunstverein, Karlsruhe, Germany 1989)
Escultura, Galería Juana de Aizpuru, Madrid, Spain
Broken Neon, Galerie Christoph Dürr, Munich, Germany (traveling to Galerie Sylvana Lorenz, Paris, France) (cat.)
Aperto '88, 43. Biennale di Venezia, Venice, Italy (cat.)
Zeitlos, Hamburger Bahnhof, Berlin, Germany (cat.)
Freizone Dorotheergasse, Vienna, Austria (cat.)
Arbeiten mit/auf Papier, Galerie Varisella, Nürnberg, Germany
Körper, Kunsthandlung Hummel, Vienna, Austria

1987

Sous le soleil, Villa Arson, Nice, France (cat.)

Clegg & Guttmann/Förg/Kiecol/Kosuth/West/Zobernig, Galerie Peter Pakesch, Vienna, Austria

Various Artists. Vienna Austria 1987, Unge Kunstneres Samfund, Oslo, Norway (cat.)

Broken Neon, Forum Stadtpark, Graz, Austria (traveling to Galerie Christoph Dürr, Munich, Germany 1988; Galerie Sylvana Lorenz, Paris, France 1988) (cat.)

Aktuelle Kunst in Oostenrijk, Museum van Hedendaagse Kunst, Ghent, Belgium

Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany (cat.)

Skulptur Projekte Münster, Münster, Germany (cat.)

Österreichisches College, Forum Alpbach, Austria

1986

Skulptur Sein, Kunsthalle Düsseldorf, Germany (cat.)

Die Wahlverwandtschaften – Zitate, Grazer Kunstverein, Stadtmuseum Graz, steirischer herbst '86, Austria (cat.)

Papier und Skulptur – Zwischen Fläche und Dreidimensionalität, Gesellschaft für Aktuelle Kunst, Bremen, Germany (cat.)

Sonsbeek '86, Arnheim, Netherlands (cat.)

De Sculptura, Wiener Festwochen, Messepalast, Vienna, Austria (cat.)

Zurück zur Farbe, Kunsthalle Budapest, Hungary (cat.)

Zeichen der Stille, Kunsthandlung Hummel, Vienna, Austria

90 Portraits, Galerie Cora Hölzl, Düsseldorf, Germany

1985

Raum annehmen – Aspekte Österreichischer Skulptur, Galerie Grita Insam, Vienna, Austria (cat.)

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Zurich, Switzerland (cat.)

Das Unbehagen, Kunsthandlung Hummel, Vienna, Austria

Neue Wege des plastischen Gestaltens, Museum Bochum, Bochum, Germany (traveling to Galerie Maerz, Linz, Austria)

Trigon '85 – Synome für Skulptur, steirischer herbst '85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)

Weltpunkt Wien: Un regard sur Vienne, Pavillon Josephine, Straßbourg, France (cat.)

1984

Möbel-Kunst, Kunsthandlung Hummel, Vienna, Austria

Auflösungen, Kunsthandlung Hummel, Vienna, Austria

Kunst mit Fotografie, Kunsthandlung Hummel, Vienna, Austria

Neue Wege des plastischen Gestaltens, Künstlerhaus/Neue Galerie im Joanneum, Graz, Austria (traveling to Vienna Secession, Vienna, Austria 1984; Museum Bochum, Bochum, Germany 1985; Galerie Maerz, Linz, Austria 1986)

Biennale für Kleinplastik, Budapest, Hungary

1983

Weana Bluat, Galerie GGK, Vienna, Austria

1982

9 x 9, Galerie Hubert Winter, Vienna, Austria

Neue Skulptur, Galerie nächst St. Stephan, Vienna, Austria (cat.)

Fotobiennale, Vienna Secession, Vienna, Austria

Objekt und Plastik, Kunsthandlung Hummel, Vienna, Austria

1981

Traum, Kunsthandlung Hummel, Vienna, Austria

Westkunst, Museen der Stadt Köln, Cologne, Germany (cat.)

Gegenwärtige Tendenzen, Galerie forme, Frankfurt a. M., Germany

Abgesagt, Galerie in der Staatsoper, Vienna, Austria

1980

Eros, Kunsthandlung Hummel, Vienna, Austria

Collage von Beuys bis Schwitters, Kunsthandlung Hummel, Vienna, Austria